

Someone Like You

from the Broadway Musical "Jekyll and Hyde"

Words by Leslie Bricusse Music by Frank Wildhorn

Barbershop Arrangement by Larry Wright

Duration: 4:00

Ballad "very freely".....

Intro

Tenor

Is there some- one who'll find me?

mp mf p

Lead

Is there some- one who'll find me?

mp

Bari Bass

Is there some- one who'll find me?

mp mf p

A Verse 1

Tenor

3 I peer through win- dows, 4 watch life go by An' 5 dream of to- mor- row,

Lead

I peer through win- dows, watch life go by, dream of to- mor- row,

I peer through win- dows, watch life go by An' dream of to- mor- row,

Bari Bass

I peer through win- dows, watch life go by An' dream of to- mor- row,

B

Tenor

6 an' won- der why? 7 The past is hold- ing me, 8 keep- ing life at bay. Once a-

Lead

an' won- der why? The past is hold- ing me, keep- ing life at bay.

an' won- der why? The past is hold- ing me, keep- ing life at bay. Once a-

Bari Bass

an' won- der why? The past is hold- ing me, keep- ing life at bay. Once a-

Tenor

9 gain, I wan- der, lost in *mf* yes- ter- day, *mp* 10 too scared to *p* 11

Lead

I wan- der, lost in *mf* yes- ter- day, *mp* want- ing to fly, scared to *p*

gain, I wan- der, lost in *mf* yes- ter- day, too scared to *p*

Bari Bass

8 gain, I wan- der, lost in *mf* yes- ter- day, *mp* too scared to *p*

Chorus 1 *slowly...* *(very freely).....*

Tenor

12 try. But if 13 some- one like you found 14 some- one like me, then

mp *mf*

Lead

try. But if some- one like you found some- one like me, then

mp *mf* *mp*

Bari Bass

8 try. But if some- one like you found some- one like me, then

Tenor

15 sud- den- ly no- thing would ev- er be the same. My heart would take wing, an' I'd

mf

Lead

sud- den- ly no- thing would ev- er be the same. My heart would take wing, an' I'd

mf

Bari Bass

8 sud- den- ly no- thing would ev- er be the same. My heart would take wing, an' I'd

3

Tenor

18 feel ____ so a- live, ____ if ____ some- one like you found ____ me. ____

Lead

feel ____ so a- live, ____ if ____ some- one like you found ____ me. ____

Bari Bass

8 feel ____ so a- live, ____ if ____ some- one like you found ____ me. ____

mp

Verse 2 (counterpoint, "bell-chord" effect... slightly faster, ... but **strict** tempo) ♩ = 57
D (notice... and follow the dynamic markings!)

Tenor

21 *p* So ____ se- crets ____ 22 longed ____ share. ____ 23 all ____ need- ed

Lead

mp So ma- ny se- crets ____ I've longed to share, ____ all I have need- ed ____

Bari Bass

p oh, ____ se- crets longed ____ share. ____ all ____ need- ed

p oh, ____ se- crets I've longed ____ to share. ____ An' all ____ need- ed

Tenor

24 is ____ there 25 to help me see a world ____ 26 I've ne- ver seen, ____ seen ____ be-

Lead

is ____ some- one there ____ to help me see a world ____ I've ne- ver seen be- fore, ____

is ____ one ____ to help me see a world ____ I've ne- ver seen, ____ seen ____ be-

Bari Bass

is ____ some- one ____ to help ____ me see a world ____ I've ne- ver seen, ____ seen ____ be-

E

4

Tenor

27 fore, a love to o- pen ev- 'ry 28 door, (big slide) 29 set me free so I can

Lead

fore, a love to o- pen ev- 'ry door, to set me free so I can

Bari Bass

fore, a love to o- pen ev- 'ry door, set me free so I can

mf

Tenor

30 soar, If on- ly 31 *molto ritard....* *ff* *f*

Lead

soar, If on- ly *molto ritard....* *ff* *f*

Bari Bass

soar, If on- ly *molto ritard....* *ff* *f*

F Chorus 2 tempo ♩ = 64

Tenor

32 some- one like you 33 some- one like me, 34 sud- den- ly no- thing would

Lead

some- one like you found some- one like me, then sud- den- ly no- thing would

Bari Bass

some- one like you some- one like me, sud- den- ly no- thing would

molto ritard.....

Tenor 35 ev- er be the same. 36 heart would take wing 37 feel so a- *ff*

Lead ev- er be the same. My heart would take wing an' I'd feel so a- *ff*
 ev- er be the same. heart would take wing feel so a-

Bari Bass 8 ev- er be the same. heart would take wing feel so a- *ff*

slozoly and freely..... molto ritard.....

Tenor 38 live! 39 *p* some- one like 40 you

Lead (dramatic pause).... *p* live! if some- one like you
 live! some- one like you

Bari Bass *p* live! some- one like you

Tenor/Bari "rocking" effect..... ♩ = 64 (rhythmically accurate and steady!!)

Tenor 41 42 *mp* some- one like you, 43 found some- one like

Lead *mp* loved me, loved

Bari Bass *mp* me, *p* um, uhn, ike, oo, awn, uhm, uhn, ike,
 some- one like you, found some- one like

[BARI sing ONLY the underlined as SOFT consonants (still without sounding "mushy") in order to get the proper "rocking" effect]

(sweetly and freely)...

47 you _____

48 loved _____ me. _____

(slow gliss)

pp

you _____ loved _____ me. _____

pp

you _____ loved _____ me. _____

[illegible]

Our next song speaks of this hopeful quest,.... simply,.... yet, in a way,.... poetically saying, "If someone like you

found someone like me, then suddenly nothing would ever be the same."