

# (4-part) Dancing Queen

Words and Music by Benny Andersson, Bjorn Ulvaeus, and Stig Anderson

Barbershop Arrangement by Larry Wright

"Fast"  $\text{♩} = 120$

Intro

Tenor Lead

Bari Bass

1 ba, ba, ba, ba, — 2 ba. — She is the "Dan— cing Queen", —

3

4 watch that scene, — 5 just dig— gin' the

6

7 "Dan— cing Queen." — 8 (tenor melody) (lead melody) It's

9

10 fin— ly 11 Fri— day night — an' the lights are low. — 12

Verse

B (oo)

(oo)

(oo)

WK

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Yah,— now all the lights are low — (oo) —

Look— in' out — for — a

Yah,— now all the lights are low — (oo) —

Yah,— now all — the lights are low — (oo) —

find— in' — a place to go. —

place to go. —

find— in' — a place to go. —

find— in' — a place to go. —

**C**

Where they play — the right mu— sic — for get— ing in — the swing.

(oo) —

woh,  
*mp*

(bass melody)

You come to look — for a king.

**D**

look for a king. — An— y— bo— dy can

But ba— by

28 29 30

be that guy. can be that guy. that guy.

that guy.

31 32 33

Night is young an' the mu- sic's high.

34 35 36

With a lit- tle rock mu- sic, now

Yah, (big slide)

37 38 39

ev- 'ry- thing is fine. (oo)

(bass melody) you're in the mood for a dance,

40 41 42

woh, mood for a dance. An' when you

**F**

43 get the chance, the chance, the chance,

44 the chance,

45 the chance,

**G** *Chorus*

46 you are the "Danc- ing Queen", so

47 so young an'

48 so

49 young an' sweet, on- ly sev- en- teen.

50 sweet

51

52 Just lis- ten

53 Just

54

**H**

55 "Danc- ing Queen", feel the beat

56

57 come feel the beat

from the tam- bou- rine, oh

from

Measures 58-60: Treble and bass staves. Treble staff has notes with 'x' marks above them. Bass staff has notes with 'x' marks above them. Measure 60 has a whole note chord.

yah. You can dance.

Now ba- by

Measures 61-63: Treble staff has a long note in measure 61, a whole note in measure 62, and a whole note in measure 63. Bass staff has a long note in measure 61, a whole note in measure 62, and a whole note in measure 63. Measure 63 has a first ending bracket labeled 'I'.

You can jive.

Yah, (big gliss)

Measures 64-66: Treble staff has a whole note in measure 64, a whole note in measure 65, and a whole note in measure 66. Bass staff has a whole note in measure 64, a whole note in measure 65, and a whole note in measure 66. Measure 66 has a 'big gliss' marking.

Hav- ing the time of your life.

Measures 67-69: Treble staff has a triplet of eighth notes in measure 67, a triplet of eighth notes in measure 68, and a whole note in measure 69. Bass staff has a triplet of eighth notes in measure 67, a triplet of eighth notes in measure 68, and a whole note in measure 69.

See that girl. **J**

See that girl. an'

Watch that scene, dig- gin' the "Danc- ing Queen",

watch

she'll dance. dig- gin' the

she'll dance; dance.

she'll dance. dig- gin' the

**K**

danc- ing queen, she'll dance

watch her dance, \_\_\_\_\_

82 83 84

dig- gin' the dance scene, she'll

watch her dance, \_\_\_\_\_

got- ta be there, watch her

85 86 87 (very freely)

dance \_\_\_\_\_ Yah, \_\_\_\_\_

got- ta be there, watch her dance

----- for choruses -----

Tag #1

88 89 90

watch her \_\_\_\_\_ dance, \_\_\_\_\_ dance! \_\_\_\_\_

*Fine'*

----- for quartets -----

Tag #2

89 90

dance. \_\_\_\_\_ dance! \_\_\_\_\_

*Fine'*

Tag #3

89 90

watch her dance!

*Fine'*

*molto ritard.....*

dance. \_\_\_\_\_

watch her dance!

(dance) \_\_\_\_\_