

MAGIC TO DO

for female voices

Words And Music by STEPHEN SCHWARTZ

Arr. by David Wright 4/10/08

for the ST. LOUIS HARMONY CHORUS

INTRODUCTION

1 Bah bap bah bah — bap bah — bah bap bah bah —

2 Bah — bap bah dah bah dah bah —

3 — bap bah — bah bap bah bah — bap bah — bah bap bah bah —

4 — bap bah dah bah dah bah — bap bah dah bah dah bah —

5 — bap bah — bah bap bah bah — bap bah — bah bap bah bah —

6 — bap bah dah bah dah bah — bap bah dah bah dah bah —

7 — bap bah — bah bap bah bah — bap bah — bap bah — bap bah — bap bah dah bah dah

8 — bap bah — bah bap bah bah — bap bah — bap bah — bap bah dah bah dah

9 ooh, — bah bap bah bah — bap bah — bap bah — bap bah — bap bah dah bah dah

10 top leads join tenors in ms. 9-12 bah bap bah bah — bap bah — bap bah — bap bah — bap bah dah bah dah

11 ooh, — bah bap bah — bah — bap bah — Join us, — ev - doo doo —

12 bah bap bah — bap bah — bap bah — Join us, — ev - doo doo —

13 bah — bap bah — bap bah — bap bah dah bah dah doo — doot doo — doot

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Magic to Do

14 *'ry one is wait - ing.* doo doo doo
 15 Join us, just an - ti - ci - pat - ing. Join us, see -
 doo doo doo doo doo doo doo doo bah bah bah bah

18 what we're cre - at - ing for you,* doo - dle - ee doo. Jour - ney, jour -
 doo doo doo doo doo doo doo doo bah bah bah bah
 19 doo doot doo doot doo doo doot doo doo doo doo doo doo doo doo
 20 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 21 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

22 - ney to a spot ex - cit - ing, mys - tic and ex - ot - ic, jour - ney through -
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 23 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 24 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 25 bah bah bah bah doo doo doo doo doo doo doo doo doo doo doo doo doo

26 our an - ec - dot - ic re - view. We got mag - ic to do, We got
 bah bah bah dah doo doot doo doot doo We got
 27 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 28 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 29 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

CHORUS 1

30 just for you. We got mir - a - cle plays to play. We got parts -
 play, to play. parts -
 31 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 32 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

* These are the lyrics in ms. 13-20 performed by St. Louis Harmony Chorus.
 Original lyrics are: Join us, leave your field to flower, Join us, leave your cheese to sour.
 Join us, come and waste an hour or two,

33 to per-form, hearts to warm, kings and things to take by storm, as

37 our way. bap bah bah bap bah bah bap bah bah

we go a-long our way. our way. bap bah bah bap bah bah bap bah bah

we go a-long bah bap bah bap bah bap bah bah bap bah bap

INTERLUDE

41 bap bah dah bah dah bap bap bap bap bap bah bah da dap bah bap bap bap bah dap

42 bah bap bah dah bah dah bah bap bah bap bah bap bah bap bah bap bah bap

45 bah bah dap bap bah dap bap bap bap bah dap bap bap bap bah

46 bah bap bah dah bah dah bah bap bah bap bah bap bah bap bah bap bah

49 dah dap bah dap bap bah dah dah dah dah dah bah bah bap bah

50 bah bap bah dah bah dah bah bap bah bap bah bap bah

51 bah bap bah bap bah bap bah bap bah bap bah bap

Magic to Do

4

bah _____ bap bah _____ bap bap bah _____

bah dah dah dah dah dah dah dah bap bah We got ma - gic to do, _____
 bah _____ bap bah _____ bap bah bah _____

bah _____ bap bah _____ bap bap bah _____

just for you. _____ We got mir - a - cle plays _____ to play. _____ We got parts -
 play, _____ to play. _____ parts -

_____ to per-form, _____ hearts _____ to warm, _____ kings and things _____ to take _____ by storm, _____ as

our
 we go _____ a - long, we go a - long, _____ as we go a-long, _____ trav-'lin' a-long _____ our
 our

way, _____ hey, _____ hey. _____

way. _____

way, _____ on our way. _____