

HOW WE SANG TODAY!

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by
VICKI J. UHR

Dedicated to the memory of
BEV SELLERS

ad lib

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 2/2. The score includes lyrics and measure numbers 1 through 19. Measure 19 ends with a fermata. There are triplets in measures 18 and 19. The lyrics are: 'To - mor - row's an - oth - er day, I hope and pray we'll be to - geth - er; To - mor - row this to - day will be a yes - ter - day that's gone for - ever, So take my hand, my friend, I want to say, (to -'.

To - mor - row's an - oth - er day, I hope and
pray we'll be to - geth - er; To - mor - row
this to - day will be a yes - ter - day that's gone for -
ever, So take my hand, my friend, I want to say, (to -

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

20 21 22 23

I'm glad we laughed and loved and sang to-gether to - day (to - say)

24 25 26 27

day) So take my hand, (my hand) I want to say; (want to (take my hand) (say, I want to

28 29 30 31

I'm glad we laughed, I'm glad we loved, I'm glad we sang! (Oh, how we say) (Oh, how we

(How we sang to - day! _____)

32 33 34 35 36

sang!) To - day! (How we sang to - day! _____) sang!) (How we sang to - day! _____)